

EDUARDO PADILHA

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EDUCATION

1996–1997 MA Fine Art Chelsea College of Art & Design, London, UK
1993 Fine Art Exchange Programme Carnegie Mellon University,
Pittsburgh, USA
1990–1995 BA Fine Art Gerrit Rietveld Academie, Amsterdam, The Netherlands

SOLO EXHIBITIONS

2016 London Art Fair/ Iniva (Institute of International Visual Arts)
2011 *Orbits*, The Agency Gallery, London, UK
2010 *The dog builds its den, the mouse builds its burrow*,
Smart Project Space, Amsterdam, NL
2004 *Viva lost Vagueness!* Traders Pop Gallery, Maastricht. NL
2002 *The Park*, 198 Galleries, London, UK
Strange Man for Strange Times, Traders Pop Gallery, Maastricht, NL
2000 *Dark Habits*, inIVA (Institute of International Visual Arts), London, UK
Self-Portraits, Prins Claus Fonds, The Hague, NL

GROUP EXHIBITIONS

2016 *We are the centre* at Hessel Museum of Art, curated by Paul O'Neill, NY, US
We are the (Epi)center, at P-exclamation, curated by Paul O'Neill, NYC, USA
2012 *Manifesta-Aanweizeg* Oude-Rekem, Belgium
2010 *Lucht is taasbarde dan mijn gedachte*, curated by Annemie van Laethem,
Oude-Rekem, Belgium
Neo Pangaea An exploration of Cultural hybridity, curated by Studies
and Critical graduates from University of Essex, UK
Cell Speakers, Old Police Station, Deptford X, London, UK
2009 *Milestone*, Stephen Lawrence Gallery, curated by Jack Tan, London, UK
Coalesce Happenstance, Smart Projects, curated by Paul O'Neill,
Amsterdam, NL
Rework, Persistence Works, Sheffield, UK
2008 *Full Circle*, Eduardo Padilha/Michael Schwab, granted by Arts Council,
Studio 1.1, London, UK
Reflect/Deflect, curated by Lucia Pizzani at Rich Gallery, London, UK
Mundos Locais, curated by Lucia Marques/Paula Rousch, Lagos, P
One thing against the another, curated by Oliver Sumner, aspeX,
Portsmouth, UK
2007 *Full Circle*, Eduardo Padilha/Michael Schwab, Huisrecht Project,
Amsterdam, NL
Tipos Moviles, sala de proyectos. Universidad de los Andes, Bogota,
Colombia

RESIDENCIES

2016 Moita Redonda, ceramic residency with group Uirapurú, BR
2009/10 EKWC (European Ceramic Work Centre), Den Bosch, NL
2007 RIAA, Supported by British Council, Buenos Aires, AR
2004 London Print Studio, 'Coalesce: Mingle-Mangle' Show, London, UK
2002 ACA, Atlantic Center for The Arts with Gabriel Kuri, Florida, USA
198 Gallery, London, UK
2000 The Space@inIVA, Institute of International Visual Arts, London, UK

REVIEWS

2012 *Orbits*, ArtReview, JJ Charlesworth
2011 *Orbits*, ArtSlant; Charlotte Jansen
2009 *Coalesce:Happenstance*, Art Monthly, Michael Gibbs; NRC newspaper,
Janneke Weseling
Circa, Vaari Claffey; Metropolis M, Domenik Ruyters (07/03/09);
Art Review, Tim Stott.

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Eduardo Padilha works with found materials and reassembled them to reflect the urban experience where private and public domain intersect. The appropriation, deployment, and dislocation of the object are the points of departure as a search for new modes of signification. Since 2006, Padilha has run BalinHouseProjects (BHP), a non-profit, artist-run space in London SE1.

BHP has now two sites where 'The Laundry Room' that is a living and project space provides a platform for exhibitions, dialogues and a space for networking with other artist-run organizations and initiatives. And the newest acquired location 'The Other Space' is a plot of land located next to Loughborough Junction, London SE5.