

EDUARDO PADILHA

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EDUCATION

1996-1997 MA Fine Art Chelsea College of Art & Design, London, UK
1993 Fine Art Exchange Programme Carnegie Mellon University, Pittsburgh, USA
1990-1995 BA Fine Art Gerrit Rietveld Academie, Amsterdam, The Netherlands

SOLO EXHIBITIONS

2022 *The Non-Existent Gardener*, residency/exhibition at Phytology, London, UK
2016 London Art Fair/ Iniva (Institute of International Visual Arts)
2011 *Orbits*, The Agency Gallery, London, UK
2010 *The dog builds its den, The mouse builds its burrow*, Smart Project Space, Amsterdam, NL
2004 *Viva lost Vagueness!*, Traders Pop Gallery, Maastricht, NL
2002 *The Park*, 198 Galleries, London, UK
Strange Man for Strange Times, Traders Pop Gallery, Maastricht, NL
2000 *Dark Habits*, inIVA (Institute of International Visual Arts), London, UK
Self-Portraits, Prins Claus Fonds, The Hague, NL

GROUP EXHIBITIONS

2022 *Coalescence*, Coalesce Project at ADN Gallery, Barcelona, Spain
2020 *Isolation TV*, curated by Vaari Claffey in collaboration with Salzburger Kunstverein (<https://www.isolationtv.org/about-isolationtv/>)
2016 *We are the centre*, Hessel Museum of Art, curated by Paul O'Neill, NY, US
We are the (Epi)center..., at P-exclamation, curated by Paul O'Neill, NYC, USA
2012 *Manifest Aanwezig Then Today tomorrow*, curated by Annemie van Laethem, Oude-Rekem, Belgium
2010 *Lucht is taasbarde dan mijn gedachte*, curated by Annemie van Laethem, Oude-Rekem, Belgium
Neo Pangaea: An exploration of Cultural hybridity, curated by Studies and Critical graduates from University of Essex, UK
Cell Speakers, Old Police Station, Deptford X, London, UK
2009 *Milestone*, Stephen Lawrence Gallery, curated by Jack Tan, London, UK
Coalesce, Happenstance, Smart Projects, curated by Paul O'Neill, Amsterdam, NL
Rework, Persistence Works, Sheffield, UK
2008 *Full Circle*, Eduardo Padilha/Michael Schwab, granted by Arts Council, Studio 1.1, London, UK
Reflect/Deflect, curated by Lucia Pizzani at Rich Gallery, London, UK
Mundos Locais, curated by Lucia Marques/Paula Rousch, Lagos, P
One thing against the another, curated by Oliver Sumner, aspex, Portsmouth, UK
2007 *Full Circle*, Eduardo Padilha/Michael Schwab, Huisrecht Project, Amsterdam, NL
Tipos Mviles, sala de proyectos. Universidad de los Andes, Bogota, Colombia

RESIDENCIES

2022 *The Non-Existent Gardener*, residency/exhibition at Phytology, London, UK
2016 Moita Redonda, ceramic residency with group Uirapurú, BR
2010 EKWC (European Ceramic Work Centre), Supported by Arts Council, Den Bosch, NL
2007 RIAA, Supported by British Council, Buenos Aires, AR
2004 London Print Studio, 'Coalesce: Mingle-Mangle' Show, London, UK
2002 ACA, Atlantic Center for The Arts with Gabriel Kuri, Florida, USA 198 Gallery, London, UK
2000 The Space@inIVA, Institute of International Visual Arts, London, UK

REVIEWS

2012 *Orbits*, ArtReview, JJ Charlesworth
2011 *Orbits*, ArtSlant; Charlotte Jansen
2009 *Coalesce:Happenstance*, Art Monthly, Michael Gibbs; NRC newspaper, Janneke Weaselling Circa, Vaari Claffey; Metropolis M, Domenik Ruyters (07/03/09); Art Review, Tim Stott.

PUBLICATIONS

2020 *Curating After The Global Roadmaps for the Present*
Epilogue: Exhibitions as Curatorial Readymade. Forms of Escape, by Paul O'Neill, Edited by Paul O'Neill, Simon Sheikh, Lucy Steeds and Mick Wilson
The Sphinx Contemplating Napoleon: Global Perspectives on Contemporary Art and Difference, by Gilane Tawadros to be published by Bloomsbury

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BALINHOUSEPROJECTS

2019 Nominated for Visible Awards, by Cittadellarte and Pistoletto Foundation

PROJECTS

2019 The Other Space, commissioned architect Takeshi Hayatsu to build the new space
2017/18 House Taken Over, Martin Cordiano, curated by Harold Offeh and Eduardo Padilha
2016 JSI Workshop, curated by Torange Khonsari and Eduardo Padilha, delivered by Daniele Vouga Duggan
2016 Under Water Commissions for the shrimp tank, Alex Simpson curated by Eduardo Padilha
2015 Under Water Commissions for the shrimp tank, Folke Koebberling, curated by Torange Khonsari and Eduardo Padilha
2015 My Home Is Your Home/Lean to, Folke Koebberling, curated by Torange Khonsari and Eduardo Padilha
2014 Under Water Commissions for the shrimp tank, Yimeng Ou, curated by Eduardo Padilha
2012/13 The Laundry Room, Richard Wentworth and Michael Marriott curated by Maiko Tsutsumi and Eduardo Padilha
2010 JSI Workshop at Tabard Community Hall, Tenants & Residents Association, curated by Eduardo Padilha
2009 Beating the Bounds, Ana Laura Lopez de la Torre curated by Eduardo Padilha
2008 Eduardo Navarro, Children's Jail curated by Eduardo Padilha in association with Visiting Arts awarded Marco Paulo Rolla, curated by Eduardo Padilha
2007 Back Yard, Jacqueline Machado de Souza curated by Eduardo Padilha in association with Visiting Arts awarded Marco Paulo Rolla, curated by Eduardo Padilha
2006 BLUE, Célio Braga, curated by Eduardo Padilha

TALKS

2020 Brighton CCA-Podcast Lunches with Director Ben Roberts
2020 Conscious Isolation is co-run by Susie Olczak and Samuel Zealey in collaboration with University of East London
2019 Studio of Pedro Gomes with a local artist that work with similar projects in Lisbon.
2019 Camberwell College for students of the Graphic Design department.
2019 Stephen Lawrence Gallery in Greenwich under the invitation of David Waterworth, director of the gallery and tutor at the University of Greenwich.
2018 publics in Helsinki, three days discussion with small groups in different sessions.
2018 Camberwell College gallery as part of Maiko Tsutsumi programme
On the Way to Language, London
2018 Finnish Institute of International Affairs with publics by the invitation of Paul O'Neill, Helsinki
2018 Aalto University, ViCCA department with Paul O'Neill and Harold Offeh, Helsinki
2016 Bard College for the curatorial department under the leadership of Paul O'Neill during the exhibition programme *We are the Centre*.

PUBLICATIONS

2018	HouseTaken Over	ISBN 978-0-9956300-1-7
2017	BalinHouseProjects 10 Years	ISBN 978-0-9956300-0-0
2016	My Home Is Your Home	ISBN 978-1-906318-05-5
2013/14	The Laundry Room	ISBN 978-0-9561738-6-7
	The Laundry Room (Special Edition)	ISBN 978-0-9561738-6-74